

PIANO DROP

sunday april 28

all day

duvall, washington

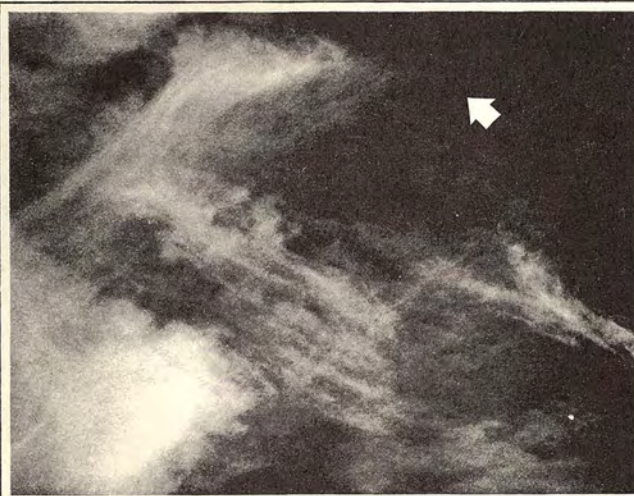
COUNTRY JOE

and

THE FISH

KRAB

HELIX



**\$1 adm. or a ticket from the April 21
eagles KRAB-HELIX benefit..... Maps
available at KRAB and HELIX**

KRAB PROGRAM GUIDE NUMBER ONE-HUNDRED-AND-FOURTY WICH COVERS THE PROGRAMING FROM WEDNESDAY APRIL 24 THROUGH TUESDAY MAY 7 1968. A NEWS LETTER OF SORTS AND A LITTLE GOSSIP...IT DOES SUPPORT US OR YOU CAN SUPPORT US OR IF YOU DON'T WHO WILL. OUR LISTENERS. WE ARE LISTENER SUPPORTED. WE NEED LOVE MONEY AND HELP. DO YOU HAVE TIME OR MONEY? IF YOU ARE A STUDENT A \$6 CONTRIBUTION WILL DELIVER THIS GUIDE FOR 9 MONTHS TO YOU. OR \$12 FOR NON STUDENTS ON POVERTY ROW. OR \$20 OR MORE FOR PEOPLE WHO A LITTLE WEALTH TO SHARE...IT IS ALL TAX DEDUCTIBLE. DONATIONS ARE WELCOME. SO IS HELP AND EVEN SILENT AFFECTION. EVERY TWO WEEKS WE NEED HELP FOLDING AND STAPLING AND MAILING OUT THE PROGRAM GUIDE AND ALWAYS WE ARE DESPERATE FOR PEOPLE TO TAPE TALKS AND LECTURES, WE HAVE THE EQUIPMENT ALL YOU NEED IS A CAR SOME TIME AND ONE SHORT LESSON ON RUNNING TAPE RECORDERS...AND FOR THE MORE ADVENTUROUS WE NEED ENGINEERS, IF YOU ARE SLIGHTLY MECHANICALLY INCLINED AND CAN MANAGE TO STUMBLE THROUGHT THE 3RD CLASS OPERATORS TEST, YOU CAN ENGINEER OR IF YOU LIKE TO SWEEP AN CLEAN WE REALLY NEED SOME TIDEY SORTS TO KEEP SOME KIND OF ORDER IN THE STUDIO, OR OR OR IF YOU ARE POET MUSICIAN PLAYWRITE COMMUNIST ZOOLOGIST JOHN BIRCHER AT PEACE OR WAR. IF YOU HAVE SOMETHING TO BE SAID OR PLAYED OF HUMMED. IF YOU ARE AVIRTUOSO WHISTLER OR BIRD CALLER OR CARPENTER WE NEED YOU. DON'T BE SHY COME VISIT US AT 9029 Roosevelt Way NE OR CALL US AT LA2 5111.

WED. APRIL 24

7:00 THE MORNING SHOW WITH PAMELA PLUMB
SOME TAPES NEWLY ARRIVED FROM NHK...
CONTEMPARY JAPANESE MUSIC AND OTHER SOUNDS
10:00 COMMENTARY: J.E. POURNELL (KPFK)
10:30 MALCOLM X SPEAKS, 1965 (WBAI)
11:30 THE BLUEGRASS SHOW WITH DAVE WERTZ
12:30 MARXISM AND THE BLACK POWER MOVEMENT
IN THE US A TALK BY JOHN SEVEREN, FREEDOM
SOCIALIST PARTY AT FSP SEMINAR March of 68
1:00 AN OPEN HOUR FOR NEWLY RECORDED
TAPES, LATE ARRIVALS AND NEW RECORDS
2:00 MARGARET HOLLENBACH PLAYS MUSIC
TO EASE THE CARES OF THE DAY

()

() USUALLY AT 5:30 WE HAVE THE CHILD
RENS PROGRAM BUT IT SEEMS THAT IT HAS
DEGENERATED INTO A FEW GOOD BUT MOSTLY
NOT SO GOOD READINGS OF INTREST TO NO
ONE WHETHER CHILD MAN OR BEAST...THEREFORE
WERE ARE NO LONGER PRESENTING A KIDDIES
SHOW IN THAT FORM, WHAT WE ARE WORKING ON
IS A SYSTEM WHEREBY THE CHILDREN CAN PICK
READ WRITE ACT OUT OR SING THERE OWN TUNES
THIS NEW CHANGE ABOUT SHOULD TKAE PLACE IN
THE NEXT PROGRAM GUIDE AND UNTIL THAT TIME
IT SEEMS FUTILE TO MAINTAIN THE OLD SYSTEM
SOOO NO CHILDRENS PROGRAM THIS GUIDE

5:30 MUSIC FROM MADACASCAR recorded from
some French discs "Valiha Madagascar"

6:30 Message from Space; "he who has ears
let him hear" PROPHECIES AND EARTH CHANGES

a tri-weekly series of readings and
interviews by Joy Fullerton and Sharon
Underhill

7:00 A Letter From England, with
Michael Scarborough, who we came by
through the New Statesman and who
faithfully sends us news from England.

7:15 Floyd McKissick, head of CORE,
speaking at the Uof W April 17, on
BLACK POWER. recorded by J. Wilinon

8:00 NEW BOOKS: PJ DOYLE reads
selections from a selected new book

8:15 Bess Lomax Hawes at Lewis &
Clark College in Portland. "Happy
Birthday to You", or a folklorist
deducing a society from childrens
songs. recorded by David Calhoun

9:00 EAR TO THE GROUND: Lowell
Richards plays and reviews new sounds
in rock blues and jazz, some Fugs

10:30 PAN: Ray Skjelbred continues
his reading of Knut Hamsun's book

11:00 Brahms: Sonata in F Minor, Op
120, No. 1 for clarinet and piano

***6:00 Commentary: John Fry



THURS. APRIL 25

7:00 the morning show, mostly music
lots of ethnic some rock jazz blues
and classical ensembles

10:00 COMMENTARY: John Fry

10:30 Floyd McKissick, head of CORE,
speaking at the UofW on black power

11:15 A Letter From England: Michael
Scarborough with tid bits from G.B.

12:00 Ear To The Ground with Lowell
Richards playing jazz rock & blues

1:30 Hole in the Day for new tapes

2:00 Dick Dan and the afternoon show
music and good times for all or more
tales of the perils of a Peace Core
Dropout...

4:00 ALL AND EVERYTHING: reading #46
of the Russian-Armenian G.I. Gurdjieff's
book of religious philosophy.

4:30 more music

5:30 an interview with Jesse Fuller,
one man band, Dave Wertz does the
interviewing, Jesse plays some tunes
and talks a little, it was really an
off day for him, but with a few grumblings
he kindly played and talked with us.

6:15 Interview with Thom Gunn, newly
elected studentbody Pres. at U.W.

Interviewed on April 13, 1968, by
Gene Johnston and John Wilkinson "A some
what unorthodox student body president"

7:00 some greek music, a panel on the
new Greek government, anti-establishment,
a commentary by some one from the Greek
community, pro establishment, all inters
perced with music classical and modern
from Greece.

7:00 music

7:15 COMMENTARY: a Greek speaking on the
advantages of the new Greek government

7:45 music

8:15 a panel 4 well informed & opinionated
panelists interested in democracy and Greece.
The panel was organized by Jerry Miller who
was recently at a meeting in Chicago of the
American Federation for Democracy in Greece of
which Andreas Papandreou is a member...the
panel will be discussing American Foreign
Policy in relationship to the dictatorship
in Greece and dictatorships in general...
what implications have the 77 million
dollars which the U.S. has budgeted for
military aid in Greece? ? ? and so on

9:45 music

10:00 Hal Shelock plays dixiland jazz

10:30 Jean Shepherd from the studios
of WORsniggering and chortling over
old time radio orsomesuch thing

FRIDAY APRIL 26

7:00 the morning show with music
and maybe some Rod and Charles or
something else along the light
entertainment line how about the Fugs

10:00 Commentary:

10:30 Panel on Greece

12:00 Dixilan Jazz with Hal Sherlock

12:30 Jean Shepherd WOR

1:15 The stuff and things show for
some good'ntimely tape

2:00 Herb arrives on the scene
with stacks of jazz records a six
pack of beer and plays jazz

5:30 The great piano concert, complete
with a recording of the destruction
of an art nouveau piano destroyed
to the tunes of Eric Satie, Mel Pwell,
Milton Babbitt and some G.I. Gurdjieff
and even a little boogie woogie.

6:30 Message from Space: Prophecies
and Earth Changes with Joy Fullerton
and Sharon Underhill reading from
various news papers, bibles, scientific
journals and other publications

7:00 Dvorak: string quartet No. 7
in A Flat Major Op 105 played by
the Janacek Quartet

7:30 COMMENTARY: Frank Krasnowsky

8:00 A Parable of Pop - don't panick
if the program sounds all over at
the end of the first reel it isn't
signed KPFA one of the great unaudtioned

9:00 Music for the ancient Chinese
lute, the ch'in, much of it resolved
from ancient notation and presented
here in recordings from the Library
of Congress archive. Bob Garfias
does the commentary...beyond any

shadow of a doubt the most beautiful
and exciting tape be it talk or music

10:00 The Milky Way Mind Warp with
Baron Funke...rock and whatnot from
that quarter, Linda and Leonard will
no longer be doing the Good show
so I guess Rory will be playing music
late into the night and morning...

good bye Linda Good Bye Leonard

SATURDAY APRIL 27

10:00 Dave Wertz does the Sat. morning show and entertains us with some blue grass blues or whatever else kind of music that catches his fancy

6:00 Adolescent Mishmash with Al Benditt reading poetry and other odds and ends

6:30 COMMENTARY: Marshall Windmiller

7:00 One Day Conference on Anti-Communism: Its impact on U.S. Foreign and Domestic Policy recorded on April 6 at Seattle University.

SESSION I: "What is Anti-Communism?"

William Winter, Ben Cashman and Sidney Lens. Reactors: Leo Mates, Donald Hellman and Stewart Meacham.

SESSION II: "Anti-Communism and U.S. Foreign Policy"--Leo Mates, Donald Hellmann and William Winter. Reactors: Dave McReynolds, Ben Cashman & Sidney Lens.

SESSION III will be broadcast at 7:30 Mon. April 29

Leo Mates, Yugoslav diplomat, Asst. to the Secretary of State for Public Affairs 1961-2 William Winter, news analyst Sidney Lens, author, traveler, lecturer and authority on the American Labor Movement Ben Cashman, Asst. Prof. of Political Science Seattle U. co-author of The New United Nations. Donald Hellman, Ass. Prof. of Dept. Political Science, Far East, and Russian Institute U of W and author of two books. STEWART MEACHAM, Nat. Peace Education Secretary of the American Friends Service Committee. Dave McReynolds, Field Secretary of the War Resistor's League and author of several articles.

10:30 Bob Summerise, I hope, who has been on a 4 week sojourn to the southern climes will once again be doing his afterhours show with blues and soul music.

1:00 John Wilkinson doing an after-after hours show, mostly rock and blues with some talks and tapes or portions there of

SUNDAY APRIL 28

10:00 Jeff Hewings and Mike Ramey play mostly Western Art Music and perhaps some Indian music or other ethnic music.

6:00 PROGRAM WITH A HOLE IN IT: for last minute arrivals and misplaced programs

7:00 music by Little Brother Montgomery, Shakey Jake, and The Country Girls interspersed with The Westland Steel Band from Trinidad "The Sound of the Sun"

8:00 THE AFRICA PROGRAM

8:00 The Africa Show, Si Ottenberg reading from African Press and Periodicals

9:00 from Rumanian RadioTelevision

The IV-th International Festival "Goegr Enescu" 1967; A violin recital: David Oistrach (violin) Frida Bauer (piano)

9:30 Gene Johnston continues his revolving series of interviews with local artists and gallery owners... tonight's mystery guest unveiled

10:30 SEEPAGE: John Cunnick plays rock and blues til the sunrises, last week I arrived at 7:00 am and found him in a ball on the studio floor.

***whoops 8:30 COMMENTARY: Flo Ware

MONDAY APRIL 29

7:00 the early am show

10:00 COMMENTARY: Flo Ware

10:30 The Africa Program: Si Ottenberg

11:00 musical interlude

12:00 Gene Johnston interview of artist

1:00 the at the last minute full hour

2:00 here begins an afternoon of music and intrigue, it could be anything depending on who is handy to run the board and such is the beauty of a volunteer radio station, it's hard to pin down

6:00 Clay Shaw hearing for charge of Venue-Contempt Charge against Garrison

---news and comments by Ed Jeffords journalist and Head of Wash. State Citizens Committee of Inquiry, who receives his information from one of Garrison's investigators



SLIDING TO BASE—RUNNER SAFE.

6:30 Claude Monteux plays 18th century flute concertos A.E.M. Gretry: Concerto in C for solo flute, 2 horns & strings; Jean-Marie Leclair: concerto in C, Op. 7 No. 3 for solo flute, strings and harpsichord continuo
 7:00 COMMENTARY: Jim Madisan
 7:30 SESSION III of One Day Conference on Anti Communism "Impact of Anti-communism on American Life" -- Stewart Meacham, Dave McReynolds and Sidney Lens. Reactors: William Winter, Ben Cushman & Sidney Lens
 9:00 Indian folk dances Sacred and Profane and music from the Bauls of Bengal the India's counterpart to the European gypsy
 10:00 KENNETH REXROTH: Childrens books
 10:30 more seepage from the heart of John cunnick, music of course yes rock and roll

TUES. APRIL 30

7:00 three hours of am music some Argentine guitar music and some folk music from Chile and other things not yet thought of
 10:00 COMMENTARY: Jim Madisan
 10:30 "Impact of Anti-communism on American Life, session II of the conference held at Seattle U on Anti-Communism
 12:00 a musical interlude
 1:00 the open end middle and beginning slot
 2:00 Jim Hatfield mans the controls and plays Western Art music for the afternoon he gave me a slip of paper with the selections he planned to play but it vanished amidst the KRAB confussion...sorry Jim, glerk blerp
 4:00 ALLAND EVERYTHING reading #47 by Andy Andrews who also took the two photographs whic appear here and there in this guide ***whoops@\$//? scratch the 12:00 interlude of music and put in Paul Sawyer's Selections From An Autobiography which actually belongs at 11:00 but which I overlooked and it's 3:00 am and I sure don't want to retype this page so for now it must suffice
 4:30 more Jim Hatfield music
 5:30 A very short concert of Renaissance Music: Buxtehude: fugue in C; Giovanni Grillo: Canzon (a4); Giovanni Gabrieli: Canzon Quarta (a4); John Dowland: Come, Heavy sleep .. Jeanne Deroubaix, contralto
 5:45 EVEN WILD HORSES -- Dance music for an Abstract Drama by Harry Partch..... This music must be considered as autobiographical by almost anyone, in darkly humorous monents. One's beginning is a decent and honorable mistake, and long before

before his life has run its course he is obliged to contemplate -- both dazed and undazed -- the endless reaches of his innocence
 Act 1, scene 1. A Decent and Honorable Mistake (samba)
 scene 2. (Deleted)
 scene 3. Happy Birthday To You (Afro-Chinese minuet)
 Act 2, scene 1. Nor these Lips Upon Your Eyes (Rumba)
 scene 2. Hunger, Thirst, Shouts Dance (Cuban Fandango)
 scene 3. Land of Darkness and of Whirlwinds (Whirlwind)
 Act 3, scene 1. Had I Not Once a Lovely Youth? (Conga)
 scene 2. Let Us Contmplate Undazed the Endless Reaches of My Innocence (Tahitian dance)

6:15 A Concert of Ethnic Flute Music from Rumania, Kashmir, Turkman SSR, and Uganda

6:45 Soviet Press and Periodicals: William Mandel from KPFA

7:00 Letters and Things: Gary Wingert read the various and asundry leters both kind and unkind which have filtered in these last two weeks

7:15 COMMENTARY: Les McIntosh

7:45 Leadbelly sings Pigmeat, Black Smoke Moan and other blues

8:00 Leonard Leavy, Internat. Vice Pres. of the Amalgamated Clothing Workers, and Co-sponsor of the Labor Peace Assembly which is in sharp opposition to George Meany's official AFL-CIO pro-war position. Interviewed by Gene Johnston

9:00 Bluegrass with the bluegrass master of ceremony, featuring Dave

Wertz master of the mungy joke

10:00 The Graduate School Blues by Richard Kostelonetz from the National Review March 12, '68 read by David Roland

WED. MAY 1

7:00 early morning show lots of music

10:00 COMMENTARY: Les McIntosh

10:30 Gene Johnston Interviews

Leonard Leavy of the Labor Peace Ass.

11:30 The Bluegrass Show: Dave Wertz

12:30 a short span of music

WED. MAY 1 cont.

1:00 afternoon with a hole in it
an unheard talk program
2:00 Margaret Hollenbach playing
the Krab gambit ethnic to rock
4:00 ALL AND EVERYTHING: Andy
continues reading G.I. Gurdjieff's
book...reading #47
4:30 more music with M. Hollenbach
5:30 from NHK (Japan) 3 Miyagi
Prize winners: Shuretsu Miyashita:
"Suite for Japanese Instruments";
Tohru Takemitsu: "Eclipse" for Biwa
and Shaku-hachi"; Sukeyasu Shiba
"Contribution To Light", a short suite
6:30 MESSAGE FROM SPACE..."he who
has ears let him hear" messages from
the new age...Joy Fullerton and Sharon
Underhill reading
7:00 COMMENTARY: Phillip Krvetski
7:30 Former Public Relations Officer
at Hanford Atomic Works describes
pollution of Columbia River with
radioactive waste, ignorance on all
sides of where it's all going, infight
ing with in General Electric PR world.
an interview by Gene Johnston, writer.
8:30 The Tall Timber Boys in live
concert at the KRAB studios playing
Bluegrass
9:00 EAR TO THE GROUND more of that
modern non-academic music with Lowell
Richards talking and making selections
10:30 PAN, a continued reading of Knut
Hamsun's book by Ray Skjelbred
11:00 A concert of new ESP discs

THURS. MAY 2

7:00 more morning music with p plumb
10:00 COMMENTARY: Phillip Krvetski
10:30 The Tall Timber Boys in Concert
11:00 Paul Sawyer...selections from an
autobiography...poet and minister
12:00 Gene Johnston interviews former
Public Relations Officer of Atomic Works
1:00 the empty place for stuff and
things which may at any moment arrive
2:00 Jeff Dan the afternoon man
4:00 ALL AND EVERYTHING reading #48
4:30 continued afternoon music
5:30 FROM THE POETRY CENTER (WBAI)
W.S. Merwin reading from his own work
intro. by William Smith (KPFA)
6:00 Bob West plays blues from
his own collection, funky and sad

7:30 COMMENTARY:

8:00 After Vietnam What: Russell
Johnson, director of the AFSC Conferences
and Seminars in South and Southeast
Asia from '61-'65, speaking at the
American Friends Center on March 6

9:30 THE CLASSIC JAZZ SHOW...Mike and Ray
whomp up some good turkey stuffing



FRIDAY MAY 3

7:00 music to break the fast by
10:00 Commentary:
10:30 Bob West Plys the blues
12:00 Russell Johnson speaking
at the AFSC "After Vietnam What?"
1:00 an emty space to fill with some
unexpected last minute taping
2:00 Herb Hanningnnnnnnnnnnnnnnnum
three and one half hours of good jazz
5:30 THE AGONY OF VIETNAM (the use
of media affecting social change) a
talk by Dick Petro, grad. student
in Communications recently returned
from 3 months in Viet Nam. recorded
April 19 '68 at the La Rapport
7:30 COMMENTARY: DR. F. B. EXNER
8:00 Women and Sometimes Men: Lou
Hartman talks with Hasinet? Gill,
psychiatric social worker at Langly
Porter (Uof Cal. Clinic in S.F.) on
the personal problems of identity
confronted by people in their 50's
and 60's a tape from KBFA
8:30 ETHNIC MUSIC of Latin America
with commentary by Robert Garfias
9:00 Alan Watts one of the enormously
large series "Philosophy East & West"
9:30 Soga music of Uganda
10:00 The Milky Way Mind Warp, with
Royal Baron Funke leading the show

SAT MAY 4

10:00 Dave Wertz returns to the scene
of the crime with more music to idle
away the morning hours by
6:00 Adolescent Mishmash or is it
nonsense or perhaps it's poetry
who can say what Al Benditis up to
6:30 KANJIN-CHO the most famous and
important of Kabuki plays from a
Japanese recording with very few
notes in English
7:15 COMMENTARY:
7:45 Dave McReynolds (Nat. Field
Secretary, War Resisters League
"Is a Non-Violent Possible"
9:00 CPE Bach Quartet in G ;
Buxtehude: Juilate Domino
Amelia Rodrigues singing 4 fados
10:00 Gary Bates reading Ezra Pound's
poetry, selections there of
10:30 Bob Summerise and or Jeff Dan
play sol music and som blues

SUN. MAY 5

10:00 Jeff Hewings and Mike Ramey
play music to delight the hearts of
Western Art Music fans
6:00 Charlie Mingus/ Oh Yea; Please
don't drop that Atomic Bomb On Me
that's not quite how it goes but
it will all come latter
6:30 COMMENTARY: Jack Freeman
7:00 Beethoven Piano Trios
Trio No. 3 in C Minor, Op.1 No. 3
Trio No. 2 in G Major, Op.1 No. 2
8:00 Gene Johnston interviews the
local artist of the week in his
series on artists and art galleries
9:00 Duster, The Gary Burton Quartet
9:30 Poetry Program with Robert Sund
10:00 The Bonny Bunch of Roses:
Seamus Ennis plays Irish Uilleann pipes,
tin whistle and sings folk songs of
Ireland. The Uilleann Pipes are chamber
instruments and they're very pretty
10:30 Seepage: John Cunneen plays rock
and cahats and has friends and musicians
drifting in and

MON. MAY 6

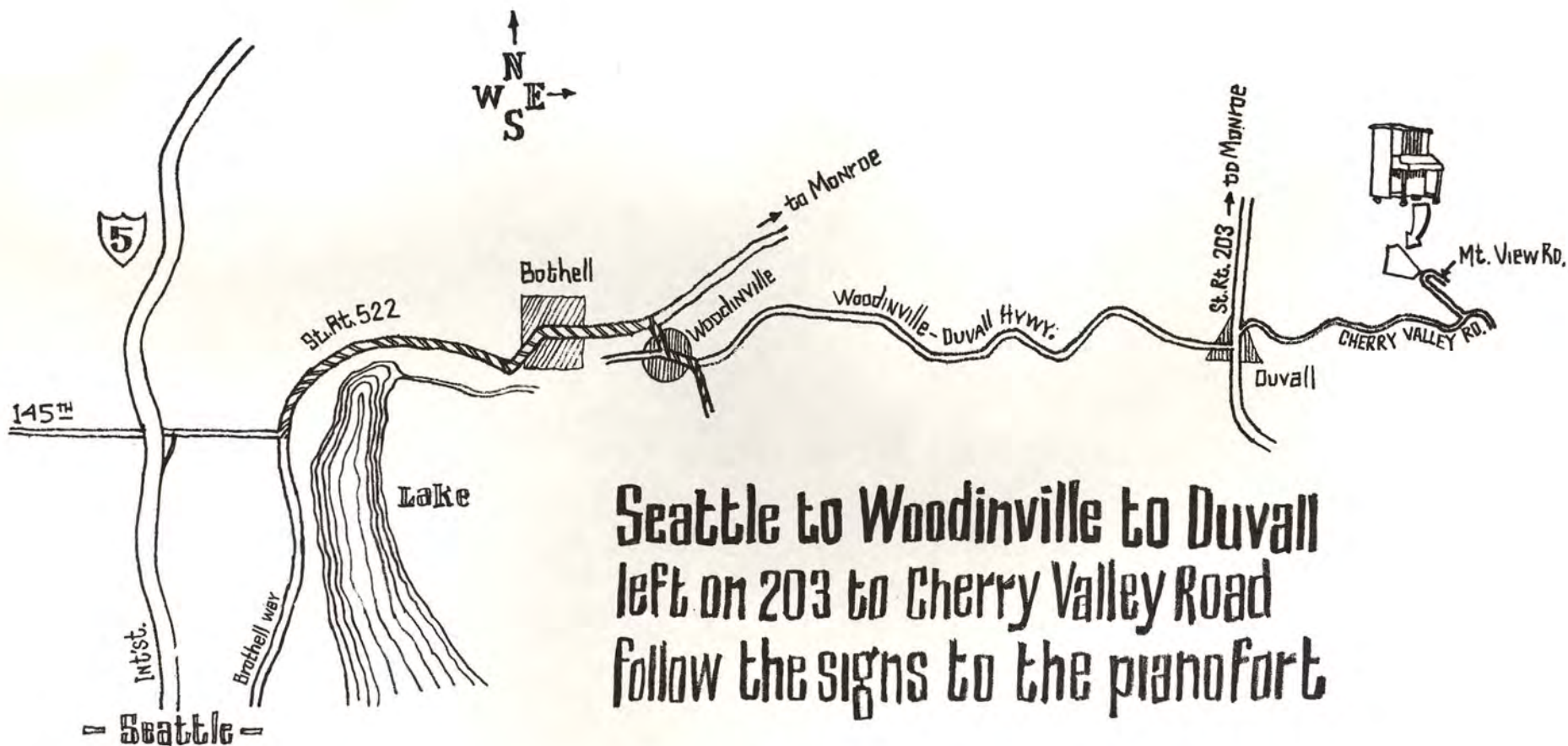
7:00 the morning show with pam plumb
or margaret hollenbach or someone
10:00 Commentary:
10:30 Gene Johnston Art Interview
11:30 Poetry Program with Robert Sund
12:00 Uilleann bagpipes of Ireland
12:30 some more music of some osrt
1:00 The stuffing place open for yet
to arrive tapes
2:00 music for the remainder af the
afternoon why not a request program
and if we have it we'll play it
5:30 USA 2000 - Abstraction or Reality?
a talk by Alan Watts at an Esalen Instit.
symposium from our friend KPFA
6:00 More news on the Clay Shaw hearing,
news and comments by Ed Jeffords Head of
the Wash. Citizens Committee of Inquiry
6:30 I Talk With the Spirits: Roland
Kirk playing flute ; Local Color; Mose
Allison Trio
7:30 COMMENTARY: Jean Andre
8:00 Dick Gregory speaking at the Univ.
of Portland, on blackness and all its
aspects really a great talk
~~The Piano Music of Henry Cowell~~
9:30 The Piano Music of Henry Cowell,
played by the composer known by some
as Peck's Bad Boy of Music

10:00 Kenneth Rexroth Autobiography on Ivor Winters, Bay Area Poet and critic who died this month. Rexroth comes to us from KPFA in Berkeley
10:30 Seepage of John Cunnick or I have a fly in my eye or just plain old rock and roll and blues and jug bands and even a little local color

TUESDAY MAY 7

7:00 the old regular just as sure as the sun comes up almost. it's music
10:00 COMMENTARY: Jean Andre
10:30 U.S.A. 2000 - Abstraction or Reality? an Alan Watts talk (KPFA)
11:00 Paul Swyer, selections from an autobiography on tape with much rambling and chatting and even a little recorder playing. Sawyer not Swyer
12:00 Paul Gregory talking at the University of Portland
1:30 the afternoon black a sort of sneak preview time of the talks which will be scheduled in the guide at a latter time.
2:00 Jim Hatfield arrives with a box of records and recordings, rejoice ye classical music lovers the afternoon is yours
5:30 music from S. America, Chile, Argentina, Brazil & Peru
6:30 COMMENTARY: J.E. Pournelle (KPFK)
7:00 The Soviet Theatre: Do-it-yourself satire on "Socialist Realism"
Mailbag: this is too much, good Letters, infantile cosmology
two tapes that arrived amongst thousands of other thousands they are crowding the records of the shelf and everyday more from Radio Moscow
7:30 A Rock Concert with the Fugs, The Youngbloods and Bob Dylan
8:00 Soviet Press and Periodicals with William Mandel
8:15 Paul Peterson, co-chairman of McCarthy for President, Wash State
an interview by Gene Johnston recorded on April 16, 1968
9:00 The Bluegrass Show with Dave Werz a sort of open end where by he can play late in the early morning or can stop at 10:30 or at 10:00 or?

the end





L.K. ANDREWS